Dr. Courtney J. Ruffner Grieneisen  
ENC 1102: Written Communications II  
ONLINE via Angel

Written Communication II: (3) (A.A.) Three hours per week. Prerequisite: ENC 1101 with a grade of “C” or better. This course meets Area I requirement for the A.A. General Education requirements, and the 6000-word Gordon Rule requirement. While instruction in composition, rhetoric, grammar and research is continued from ENC 1101, course content includes an introduction to literature with emphasis on reading critically and analytically, understanding literary terminology and techniques, and writing about literature.

Course Performance Standards:  
http://scf.edu/Academics/LanguageLiterature/LanguageandLiteratureCoursePerformanceStandards.asp

Text and Materials:  
The Norton Introduction to Literature. 11th edition. Ed. Kelly J. Mays et. al. (REQUIRED)

Attendance Policy:  
If you are not active in Angel by the end of first week of classes, you will be marked as a no show as per our college policy. If you decide to withdraw from the class, be sure to file the proper paperwork or you will receive a grade of “F” at the end of the semester.

As an online course, your attendance is simply your continued engagement with course materials. Any student who “disappears” by not engaging in the course materials for two consecutive weeks will be administratively withdrawn and will not be reinstated in the course.

Withdrawal Policy:  
In accordance with the State College of Florida policy, as stated in the college catalog, students may withdraw from any course, or all courses, without academic penalty, by the withdrawal deadline listed in the State College of Florida academic calendar. This semester, the withdrawal date is _______. Students should take responsibility to initiate the withdrawal procedure but are strongly encouraged to talk with their instructors before taking any withdrawal action. In addition, students should note that faculty may also withdraw students for violating policies, procedures or conditions of the class, as outlined in individual class syllabi, and such action could affect financial aid eligibility.

Statement of Plagiarism:  
Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism.
Ignorance is not an excuse for unintentional academic dishonesty. If you are in doubt as to whether all or part of your essay is plagiarized, consult me prior to the assignment due date.

**Note:** Unintentional plagiarism is still academic theft. This is why it is so important to learn correct documentation.

**Assignments:**
Fiction Research Paper OR Poetry Analysis
Fiction Exam
Poetry Exam
Drama Exam
Weekly Quizzes
Participation via d-board posts

**NOTE (1): All grades will be computed on a 100% scale.**

**NOTE (2):** I was informed of this great tool to aid students in research paper writing via the online format. It is called Smarthinking. I placed the Smarthinking app. on the course homepage for your use. Click on the app. then click on Submit Your Writing and Essay Center. Fill in the red portions, and where it allows you to choose what you want the reviewer to look for, you can mark two items of your choice. Submit the paper. You should have your paper back within 24 hours. You can submit it as many times as you wish, I'm told. Please attach a copy of the review along with your research paper when you turn it in for a grade. This is a requirement. I actually tried this out on a student paper, and the comments were really helpful.

**Grading Policy:**
Failure to participate in Angel discussions and in turning assignments in **on time** will impact your grade significantly. I will not accept late assignments for any reason. You should withdraw immediately if you miss a major assignment due date or exam in order to receive a W instead of an F for the course. If you do not know how to send attachments in Microsoft Word or how to use Angel, you must learn before your first assignment is due. Computer errors are not accepted as reasons for late work. You will have timed exams in Angel. Obviously, **there will be no make-up quizzes or tests.** DO NOT wait until Sundays to complete your work. You have 7 days to complete the work.

**ONLINE TUTORING AND STUDY SKILLS SUPPORT**
A collection of Web sites to help students enhance study skills and to provide tutoring support for coursework is available 24/7. Emphasis is on mathematics, English and reading improvement. Support for many subjects is also available. [http://www.scf.edu/StudentServices/AcademicResourceCenter/AccessToSuccess/StudentSuccessResources/VirtualTutoringAndStudySkillSupport.asp](http://www.scf.edu/StudentServices/AcademicResourceCenter/AccessToSuccess/StudentSuccessResources/VirtualTutoringAndStudySkillSupport.asp)
Weekly Schedule:
-- Don’t forget to check your Angel account daily.
-- Be aware of due dates and times. Five minutes late is still regarded as late.
-- I suggest printing this syllabus and crossing off the things you accomplish as you go along. This will help ensure your completion of ALL required work.
-- Be aware that the Angel clock seems to be off occasionally. You should not wait until the last minute to complete the assignments. They are timed and will shut down Sundays around 11:55 p.m.
-- Quizzes are timed 10 minutes each. Exams are timed 50 minutes each.
-- You may work ahead; however, you may not go backward after the due date and time has expired.
-- Please note that you will need to open your syllabus outside of Angel in order to link to the audio and video portions of this course. These pieces are linked within each weekly assignment on your syllabus. Some sites will NOT open directly in Angel (like youtube).

-- A note about posts: they are worth 10 points. Do as you are asked, on time and be sure your work is error free. Less than the assigned prompt will result in a loss of points. A post that shares more than an acceptable resemblance to another student’s post or something taken from an online crib notes site, etc. will receive a zero. Posts are a small portion of your grade, but they count and can drag a grade down. If you follow the simple protocol I ask for (spell checking, using proper grammar, using proper MLA where necessary NOT PLAGIARIZING, and doing this all on time, you will earn the highest points (10 points for each post). I wanted to post a few notes on the posts so you may use these notes as a model for cross-referencing your post grades to commentary. This will help you to successfully complete future posts. Be sure to cross-reference your post grades with the following commentary. This will be the only commentary provided on your posts for the summer session.

10

Very few errors are evident. The title and author are provided to indicate your topic. Your answer is focused on the question posed in the post. MLA for titles and documentation is done properly. Obviously, your response is thoughtful and not plagiarized in any aspect.

9

Your response is done well. Don't forget to include the page number of the quote in parenthesis / proper parenthetical documentation. Also, be sure to use a hanging indent in the citation for your work cited, and do not bold / italicize the title Work(s) Cited.

8

Nice response. Don't forget to include the page number of the quote in parenthesis (no comma or p. or page typed in the parenthesis) / proper parenthetical documentation. Also, you may eliminate 1st person (I feel) from your writing unless specifically required. You are the authority of your work. Be sure to use a hanging indent for your citation in the
work cited, and do not bold / italicize the title Work(s) Cited. Watch grammar and punctuation.

7

Adequate response. Don't forget to include the page number of the quote in parenthesis / proper parenthetical documentation. Also, you may eliminate 1st person (I feel) and 2nd person (you) from your writing unless specifically required. You are the authority of your work. Be sure to use a hanging indent for your citation in the work cited. Be sure you introduce each quote properly. Grammar and punctuation may be an issue as well.

6

Did the post but are missing some major items like title of piece or author, a quote, documentation, writing that addresses the question. Too many errors overall.

5, 4, 3, 2, 1

Posted something on time but what was posted does not reflect an adequate knowledge of 1102 writing or citing standards.

Week 1: Due Sunday, June 29th by 11:55 p.m.

-- Read the syllabus and orientation materials completely.
-- Read the fiction assignment as well as the poetry analysis assignment. Choose one for your semester writing project. Use a piece or pieces of fiction or poetry from our syllabus. Both assignments REQUIRE primary and secondary sources.
-- Be clear on the grading and withdrawals policies, the weekly reading and assignment schedule, the course requirements and parameters.
-- Post a brief intro. for yourself.
-- Read Writing about Literature from pages 2271 -2333.
-- Go through the lecture on MLA and writing and post any questions you have on the material.
-- Read the Fiction lectures and begin reading the assigned readings IMMEDIATELY as the semester goes fast and there is no time to waste.
-- Review How to meta-search our database holdings by Mark Marino
-- Read pp. 1 – 9
-- Read Plot 79
-- Read Atwood “Happy Endings” 123
-- Read Narration and Point of View 156
-- Read Poe “The Cask of Amontillado” 161
-- Watch Poe’s “Cask…” part 1 part 2
-- Take Quiz 1
-- Complete the assigned Post on the Discussion Board
Week 2: Due Sunday, July 6th by 11:55 p.m.

-- Read the lectures
-- Read Character 179
-- Read Faulkner “A Rose for Emily” 681
-- Read Setting 225
-- Read Gilman, “The Yellow Wallpaper” 608
-- Watch “The Yellow Wallpaper” adaptation
-- Read Symbol and Figurative Language 308
-- Read Hawthorne “The Birthmark” 313
-- Read Theme 351
-- Read Carter “The Snow Child” and “The Werewolf” and “The Company of Wolves” (a pdf of these stories can be found in the weekly module)
-- Take Quiz 2
-- Complete the assigned Post on the Discussion Board
-- Fiction Exam

Week 3: Due Sunday, July 13th by 11:55 p.m.

-- Fiction Research Paper Due
-- Read the lectures
-- Understanding the Text 854
-- THEME and TONE 854
-- Read SPEAKER: WHOSE VOICE DO WE HEAR? 878
-- Read MARGE PIERCY “Barbie Doll” 855
-- EDGAR ALLAN POE “The Raven” 1006; watch Simpsons
-- GALWAY KINNELL “After Making Love We Hear Footsteps” 867
-- GWENDOLYN BROOKS “We Real Cool” 890
-- Take Quiz 3
-- Complete the assigned Post on the Discussion Board

Week 4: Due Sunday, July 20th by 11:55 p.m.

-- Watch Pound Video (scroll down and click on the VOD box to the right of the Pound section)
-- Read more EZRA POUND poems for fun
-- “In a Station of the Metro” 1347
-- “The River-Merchant’s Wife: A Letter” 846
-- Look at pics from Brunnenburg and Venice (Pics for Brunnenburg please ignore the pics of me, my husband, and my father. Pay attention to the landscape. Remember that Pound is all about the image).
-- THEODORE ROETHKE “My Papa’s Waltz” 951
-- JOHN DONNE “The Flea” 929
-- LINDA PASTAN “Marks” 973
-- SHARON OLDS “Sex Without Love” 953
-- WILLIAM CARLOS WILLIAMS, “The Red Wheelbarrow” 956
-- THE WAY A POEM LOOKS 1075
-- Read E. E. CUMMINGS “[l(a]” 1075
-- Read ROBERT BROWNING, Porphyria’s Lover 851
-- Read THE SONNET 1061
-- Read WILLIAM SHAKESPEARE “[My mistress’ eyes are nothing like the sun]” 1072
-- Read WILLIAM BLAKE “The Sick Rose” 986
-- Take Quiz 4
-- Complete the assigned Posts on the Discussion Board
-- Poetry Exam

**Week 5: Due Sunday, July 27th by 11:55 p.m.**

-- Poetry Analysis Due
-- Read the two lectures
-- Gaspell, *Trifles* 1385
-- Wilde, *The Importance of Being Earnest* 1597
-- Ibsen, *A Doll House* 1447
-- Take Quizzes 5 and 6
-- Complete the assigned Post on the Discussion Board

**Week 6: Due Sunday, August 3rd by 11:55 p.m.**

-- Shakespeare, *Hamlet* 1701
-- Complete the assigned Post on the Discussion Board
-- Log into library website to watch Hamlet
  Library → databases → digital content → theatre in video → search for *Hamlet*
  ENJOY!
-- Drama Exam