Semester Reading Schedule

Note that because we meet only one day per week and we will be missing the second class, you have a heavy reading schedule for January 24. I suggest that you create a reading schedule for yourself that you can stick to.

Week 1 (1/10) – Introductions and intro to the course (in-class work begins on “Late 19th Century”)

Week 2 (1/17) – No class, MLK day

Week 3 (1/24) – Clemens/Twain “Jim Smiley” and “A True Story”

Harris (105-109)

Dunbar

Week 4 (1/31) Howells “From Fiction and Criticism” (166); and (232-258)

Week 5 (2/7) James ; Gilman

Essay 1 Due

Week 6 (2/14) Sinclair; “Making of Americans” and Cluster (928-948)

Week 7 (2/21) Modern period and cluster (1204-1216)

Week 8 (2/28) Washington; DuBois

Midterm

Week 9 (3/7) spring Break

Week 10 (3/14) Ezra Pound, inclusive.

from Florida English: “Imagism: A Retrospective” (80); “Pound and Imagism in the Twenty-first Century” (133);

Week 11 (3/21) T.S. Eliot

Week 12 (3/28) HD; Lowell

from Florida English: The Geography of Imagisme and Imagism: H.D. and WCW” (88)

Research Project Due

Week 13 (4/4) Stein; Cummings

Week 14 (4/11) Roethke; Olson

Week 15 (4/18) O’Hara; Rich

Week 16 (4/25) Komunyakaa; Baraka