LIT 2030: Introduction to Poetry (Blended Class)  Spring 2011
Dept. of Language and Literature

Professor: Jeff Grieneisen  Phone: 752-5474
Office: 3-117  Email: grienej@scf.edu
Office Hours: daily TBA

Introduction to Poetry: (3) (A.A.). Three hours per week. Prerequisites: ENC 1101 and concurrent registration in or completion of ENC 1102 with a grade of “C” or better. This course meets Area IV requirements for the AA, AS, and AAS General Education requirements, and the 6000 word Gordon Rule requirement. This course will introduce students to forms and techniques of poetry; major poets and movements from the Renaissance to the present; and written analysis, explication, interpretation, and evaluation of poetry.

Text and Materials:
* Bloom, Harold. The Art of Reading Poetry ISBN: 0060769661
* Pen and/or pencil and notebook for class every day

Course Performance Standards:
1. Identify and distinguish significant sub-genres, formal structures, major authors, and movements of poetry.
2. Demonstrate knowledge of the vocabulary needed for the study and discussion of poetry.
3. Identify and distinguish significant sub-genres, formal structures, major authors, and movements of poetry.
4. Demonstrate knowledge of the vocabulary needed for the study and discussion of poetry.
5. Demonstrate the ability to interact effectively with peers to complete poetry-related exercises, and other collaborative classroom activities.
6. Demonstrate understanding of critical and theoretical issues contained in secondary scholarship concerning poetry.
7. Demonstrate an understanding of social, political, and cultural influences on poetry, and, reciprocally, its influence upon society.
8. Demonstrate basic knowledge of the aesthetic and technical considerations needed to evaluate poems critically.
9. Demonstrate the ability to recognize and discuss poetic themes.
10. Fulfill the writing requirements as mandated by SBE 6A-10.30 (Gordon Rule).
11. Demonstrate use of academic technological skills necessary for academic work.
12. Demonstrate knowledge of culturally diverse authors, works, and literary movements.

Attendance and on-time Policy: In order to provide for emergency situations, I permit two absences without a specific penalty for the absence, itself (you will, however, be penalized for work missed work during that class period—Note that in-class work including tests and quizzes cannot be made up). Also note that I do not distinguish between “excused” and “unexcused” absences. All absences are simply absences, so please do not present doctor’s excuses, notes from your parents, or other attempts to “excuse” the absence. (Also note that full attendance means that you AND your book are present in class. Should you miss a class, please have a system in place whereby you may call upon a fellow classmate to get the assignment and be ready for the next class.

Violation of Attendance: Specifically, for each class you miss after two absences, you will lose one full letter grade from your semester average. On-time Policy: Two late arrivals or “early-leaves” constitute one absence.

Gordon Rule: This course meets the Florida State Board of Education Rule Number 6A-10.30. In accordance with this rule, students will complete six semester hours of English and six semester hours of additional coursework in which the student must demonstrate college-level writing skills. The SCF Division of Arts and Letters & Social and Behavioral Sciences requires a minimum of 6,000 words in each of these Gordon Rule courses. A grade of C or better is required for credit in Gordon Rule courses.

Course Assignments: Please refer to daily schedule for assignments and due dates. Assignments must be typed, stapled, and ready to hand in at the beginning of the class. Further, you must submit all assignments—conforming to the assignment specifications (including and especially word/page count)—since students must complete ALL assignments in order to pass the course. Some assignments may require your use of the Angel course delivery system. Note that as a hybrid class, you will complete many assignments and quizzes via the Angel course management system.
Grading:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Formal essay</td>
<td>50 pts.</td>
</tr>
<tr>
<td>Research Project</td>
<td>100 pts</td>
</tr>
<tr>
<td>Midterm</td>
<td>100 pts</td>
</tr>
<tr>
<td>Final Exam</td>
<td>100 pts</td>
</tr>
<tr>
<td>In-class work</td>
<td>50 pts.</td>
</tr>
<tr>
<td>Quizzes/Responses</td>
<td>100 pts.</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>500 pts.</td>
</tr>
</tbody>
</table>

* Please keep in mind that this is a tentative list of assignments; our actual assignments and point values may vary slightly due to class progress.

Grades may be provided as letters (including plus and minus grades) that will be averaged to form the grade, itself.

<table>
<thead>
<tr>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
</tr>
<tr>
<td>B</td>
</tr>
<tr>
<td>C</td>
</tr>
<tr>
<td>D</td>
</tr>
<tr>
<td>F</td>
</tr>
</tbody>
</table>

Grades may be converted as follows:

- A = 90-100%
- A- = 87-89%
- B+ = 80-87%
- B = 70-79%
- B- = 65-79%
- C+ = 60-69%
- C = 50-59%
- C- = 40-49%
- D+ = 30-39%
- D = 20-29%
- F = 0-19%

* Students must earn a “C” or higher to successfully complete the course.

Withdrawal Policy: In accordance with the State College of Florida policy, as stated in the college catalog, students may withdraw from any course, or all courses, without academic penalty, by the withdrawal deadline listed in the State College of Florida academic calendar. This semester, the withdrawal date is **March 24**. Students should take responsibility to initiate the withdrawal procedure but are strongly encouraged to talk with their instructors before taking any withdrawal action. In addition, students should note that faculty may also withdraw students for violating policies, procedures or conditions of the class, as outlined in individual class syllabi, and such action could affect financial aid eligibility.

Policy Regarding Plagiarism: Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism. For our class, **Plagiarism will result in automatic failure of the course!**

Standards of Conduct: Students are expected to abide by all Student Handbook guidelines. Please note “My Expectations” below.

Additional Information: Diligence, time management, promptness, and courtesy will go very far in this course. Please be aware, however, that as much as I appreciate hard work and effort, as a communications course I must also grade the product of the course, your writing. For written assignments, I expect you to use great care in PROOFREADING your work. I will not be your editor; I mark SOME of your errors, but you are responsible for proper grammar, language usage, word choice, and logical and complete thought development.

My Expectations: As you enter this classroom, I expect that you have a basic understanding of grammar rules and have mastered the focus and structure of the basic essay in ENC 1101—including writing a documented research paper in MLA format. Also, I assume that you have completed ENC 1102. While you may take the course if you are currently registered in ENC 1102, you will likely be missing a lot of the background necessary to truly succeed in this course. ENC 1102 is an introduction to literature course, and this course is somewhat more specialized in that you should already have a basic foundation for reading, interpreting, and writing about literature.

I also expect that you will behave in a mature, respectful manner. Examples of behavior I do not tolerate includes applying makeup during class; doing other homework during class; putting your head down on the desk; using unnecessary profanity for shock value; making slurs against individuals or groups; creating generally disruptive outbursts; making strange noises; and throwing things. I will deal with these on an as-needed basis. In the past, violations of these simple rules of courtesy have resulted in the student’s removal from the classroom, the student’s being reported to the Academic Affairs Officer, and in more modest cases, have caused students to lose grade points in the classroom. Additionally, as a courtesy, please refrain from wearing odiferous colognes or perfumes, as allergic reactions may cause your dismissal from the room (see attendance policy).

Cell Phone Etiquette: turn phones to silent or off and do not text during class. If I am aware of your phone, I reserve the right to deduct five points from your overall grade as a penalty for the distraction. Any use of cell phones during quizzes or exams results in automatic failure of that quiz/exam.

IMPORTANT NOTES:
1. All grades will be computed on a 100% scale.
2. Failure to complete any assignment will result in failure of the course.
3. Of course, there will be NO late assignments.
4. There will be no make-up quizzes or tests.
5. Assignments are due upon entering the classroom or by the assigned due date.

6. This is a hybrid course (½ traditional and ½ via Angel). You are aware that technology is an integral portion of this course. You are familiar with Angel and Microsoft Word and attachments, etc., and realize that technology glitches are not an excuse for late assignments or posts. You realize that the due date is not the only day you have to turn work in, that you have weekly assignments and thus have one full week to complete these assignments. You are aware that the ONLY way an assignment will be accepted late is if the entire course management system crashes and no one in the course is able to access it by the due date. By remaining a student in this course, you have agreed to the terms of this contract, this syllabus.